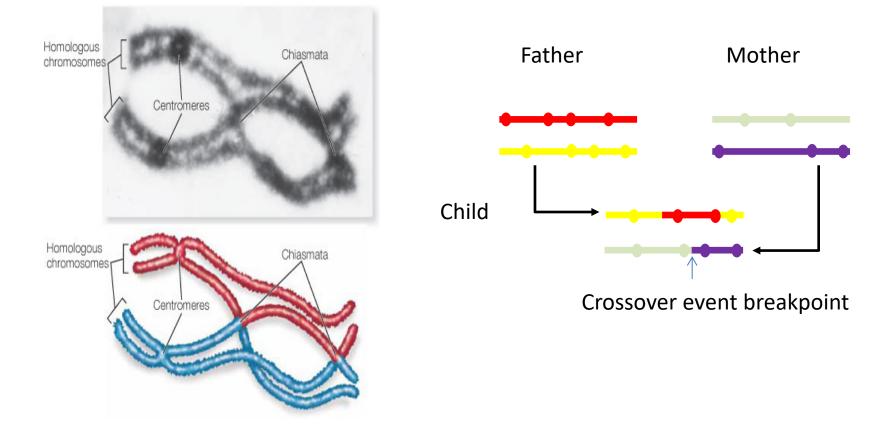
# The painting palettes of human ancestry

<u>Daniel Falush</u>, Dan Lawson, Garrett Hellenthal, Simon Myers.

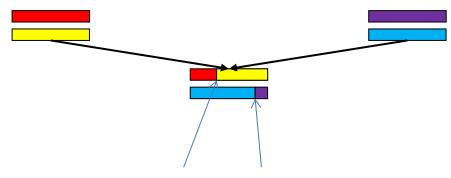
www.paintmychromosomes.com

## We want to "paint" DNA according to which ancestor it comes from



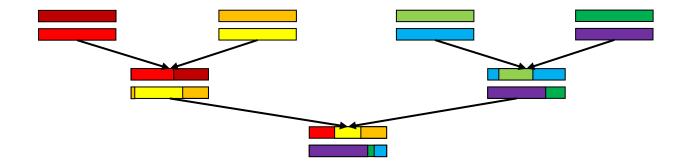
(O'Connor 2008)



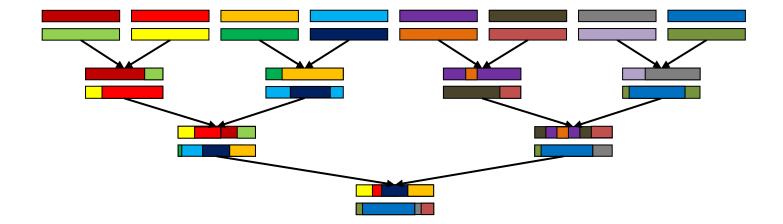


Positions of recombination crossover events

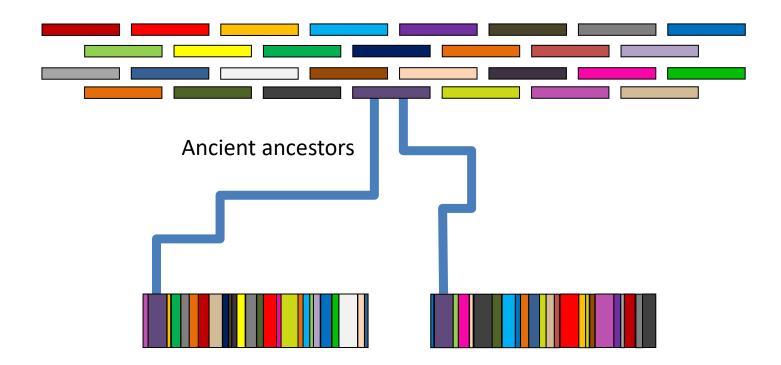








### Chromosome "painting"

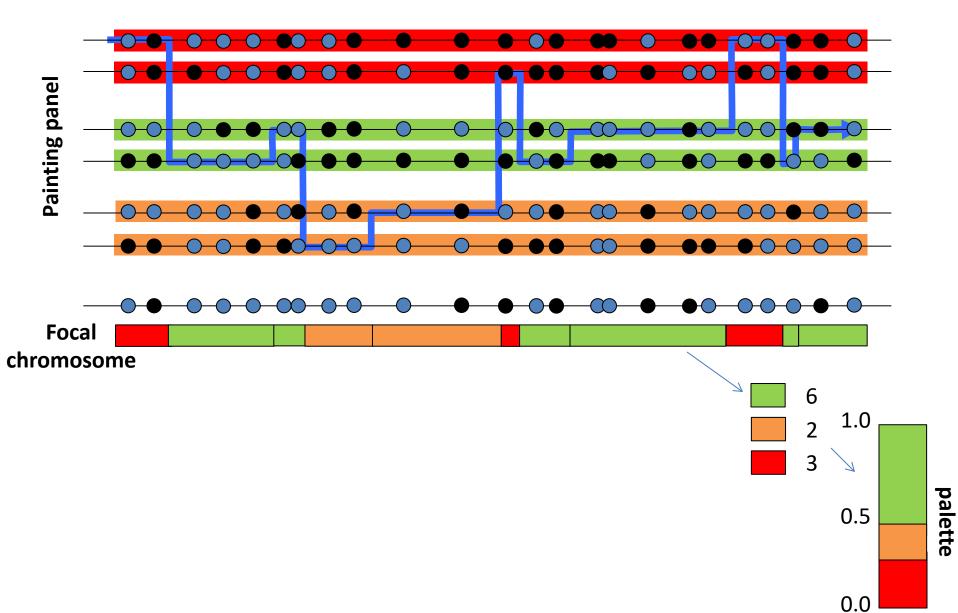


We share segments of DNA today, inherited from shared ancestors living in the distant past.

Identifying these shared segments, and insights into the genetics of people from the UK, and worldwide human migrations

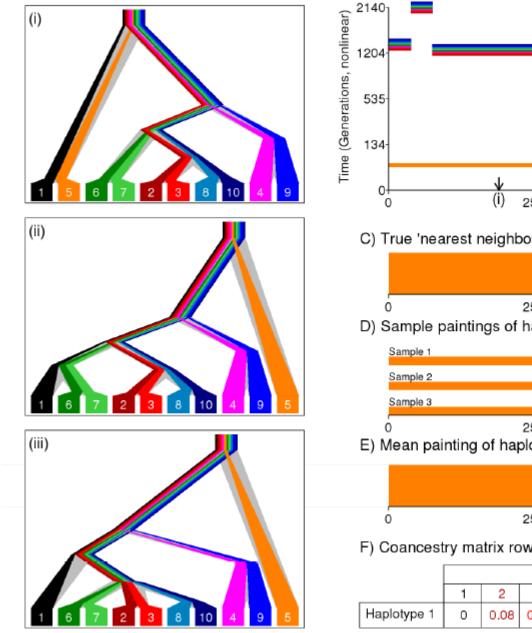
#### **Chromosome painting in practice**

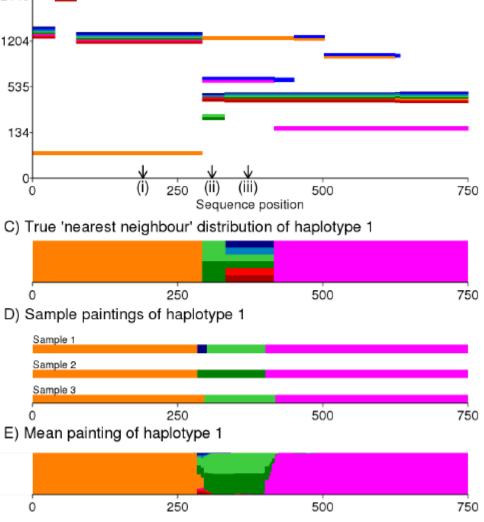
• (Lawson et al. 2012)



A) Local genealogies

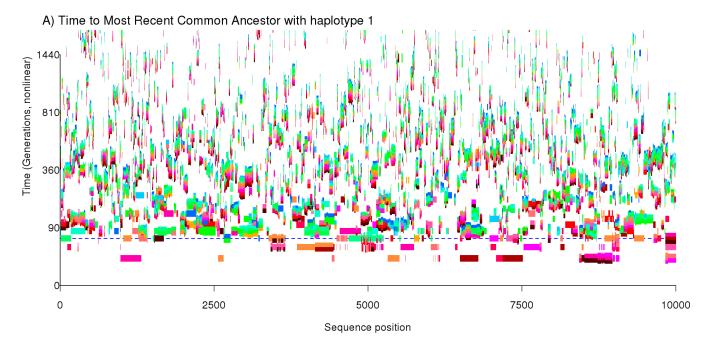
B) Time to MRCA with haplotype 1



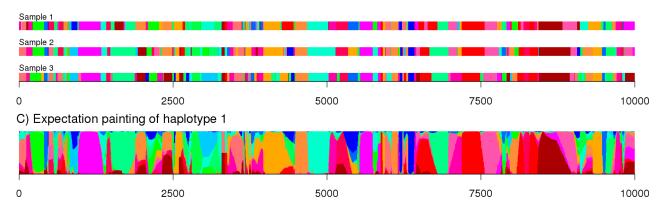


F) Coancestry matrix row for haplotype 1

					Donor	haplo	type			
	1	2	3	4	5	6	7	8	9	10
Haplotype 1	0	0.08	0.09	1.1	1.24	0.52	0.52	0.06	0.01	0.06



B) Sample paintings of haplotype 1



#### D) Coancestry matrix row for haplotype 1

		Donor haplotype																		
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Haplotype 1	0	8.06	9.59	8.27	11.64	6.51	7.17	7.68	9.25	10.94	4.11	7	5.91	5.62	5.68	6.53	6.72	5.03	5.86	7.05
		Population 1							Population 2											

#### Genealogical interpretation of painting

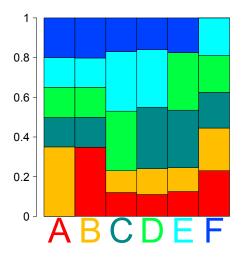
- The painting of each segment indicates who in the painting panel has the has the most recent shared common ancestor with the focal chromosome for that stretch of DNA.
- Boundaries between segments correspond to the positions of ancestral recombination events.
- The time at which the ancestor lived varies from segment to segment.
- Longer segments are associated with more recent shared ancestors

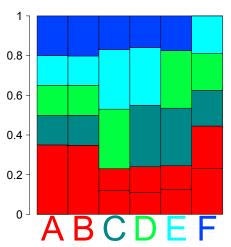
#### FineSTRUCTURE

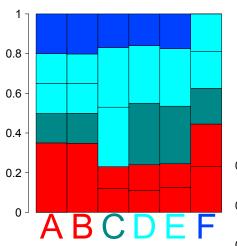
- Paint each individual using every **other** individual in the sample as the painting panel and record the painting palettes.
- MCMC algorithm is used to find clustering such that:
  (a) members of the same cluster paint with the same colour
  (b) individuals within clusters have similar palettes
  (c) palettes are enriched for their own colour (mostly).

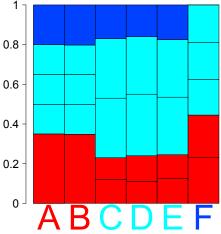
(Algorithm takes into account the fact that individuals are not used to paint themselves).

#### toy FineSTRUCTURE example





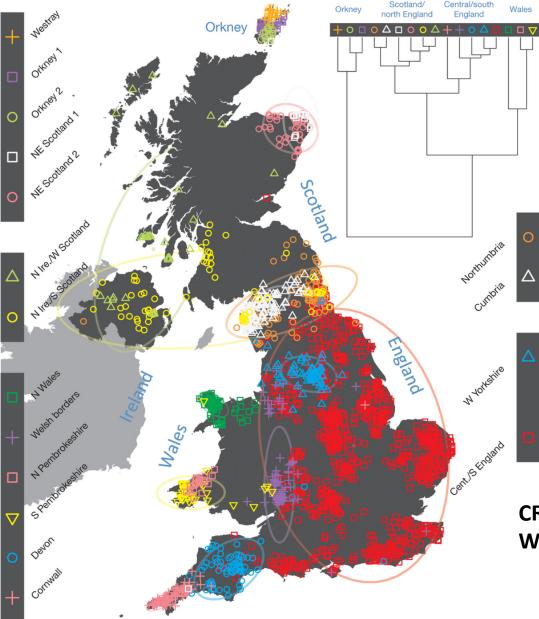




#### Notes about FineSTRUCTURE

- MCMC algorithm includes both merges and splits.
- Good convergence properties in practice.
- Number and membership of clusters is inferred based only on DNA.
- We call the collection of palettes obtained in the all-versus-all painting the "coancestry matrix".
- If the markers are treated as unlinked, the coancestry matrix is equivalent to the covariance matrix used by SMARTPCA.
- Likelihood approximately equivalent to that of STRUCTURE for weak genetic drift

### Application to Peopling of British Isles project



Sampled individuals had all four grandparents living within 50 miles of each other.

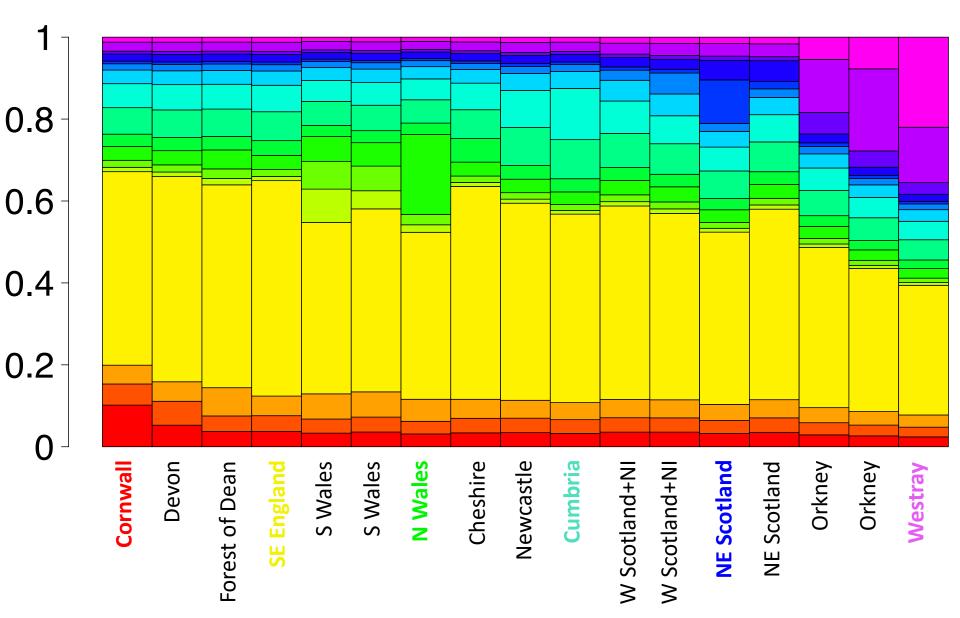
Genotyped using SNP chip. (500,000 markers)

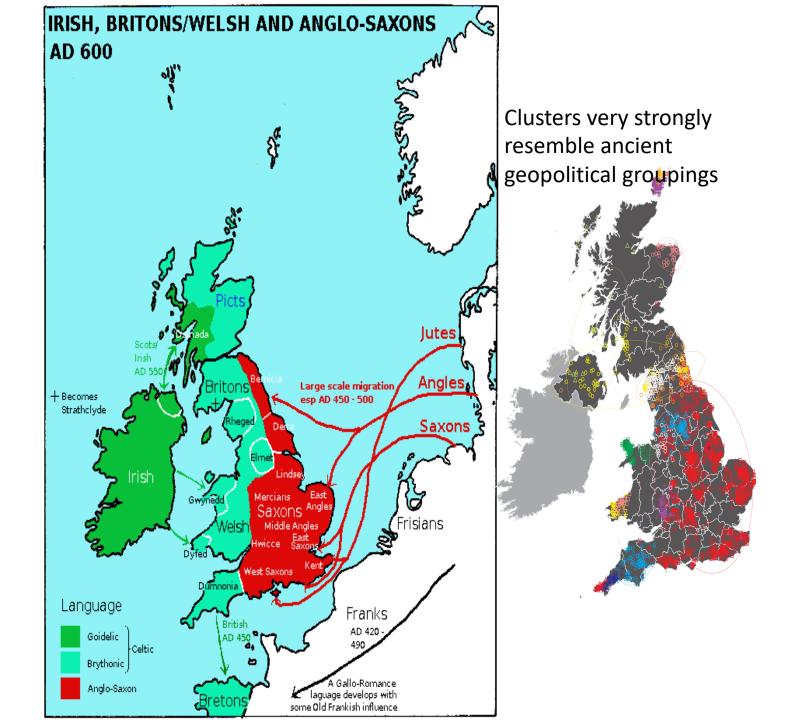
54 distinct palettes inferred by fineSTRUCTURE

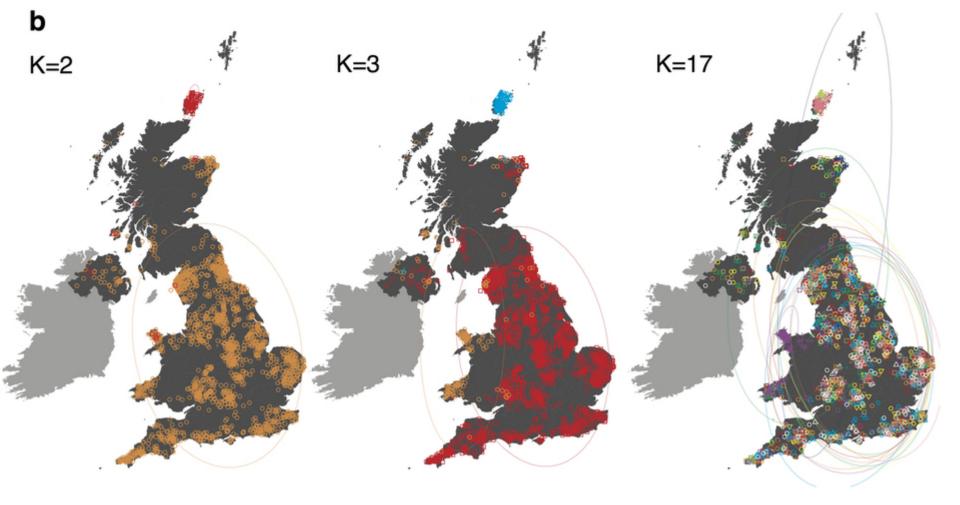
Build a tree: by successively joining groups with the most similar palettes.

**CREDIT: Bruce Winney, Stephen Leslie,** Walter Bodmer, Peter Donnelly

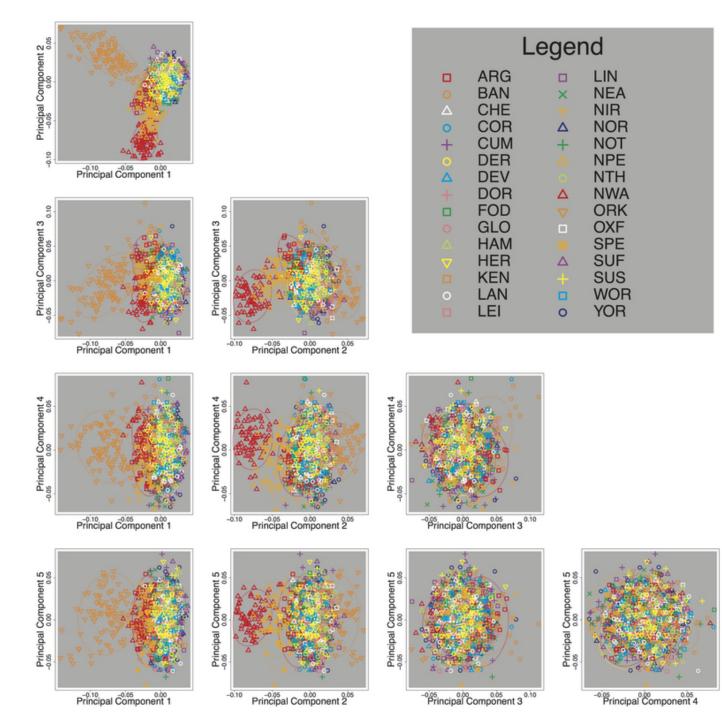
#### **British palettes**



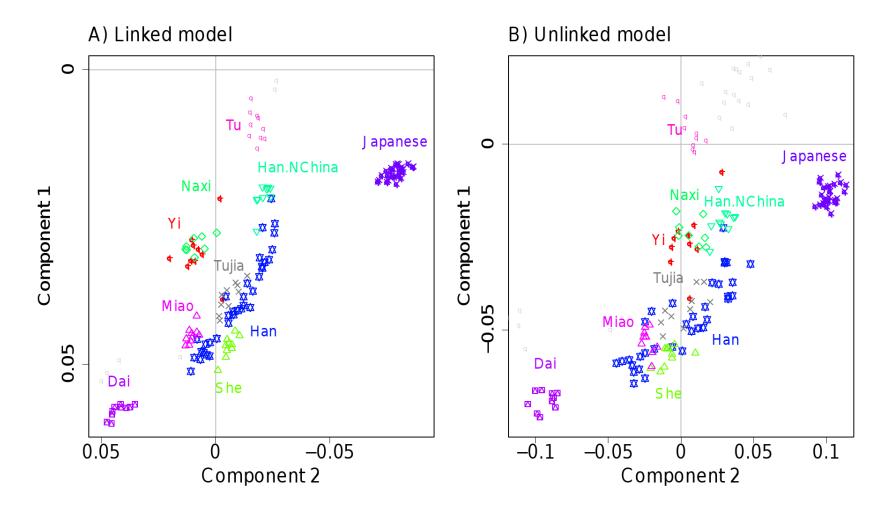




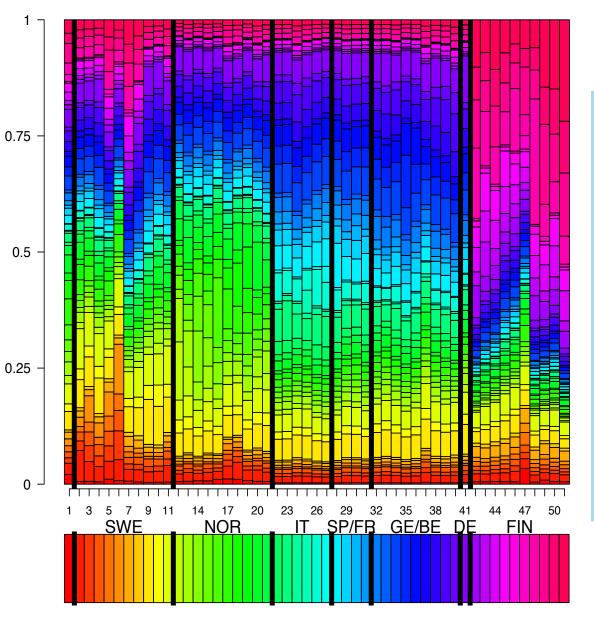
Traditional software (Admixture)

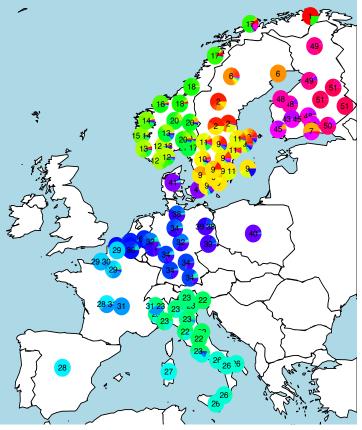


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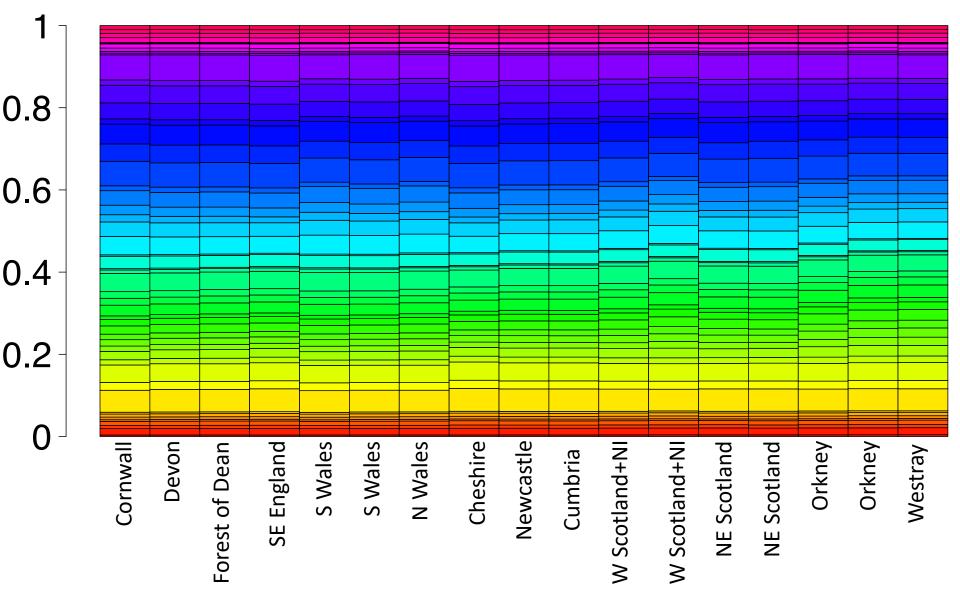
#### **Continental European palettes**



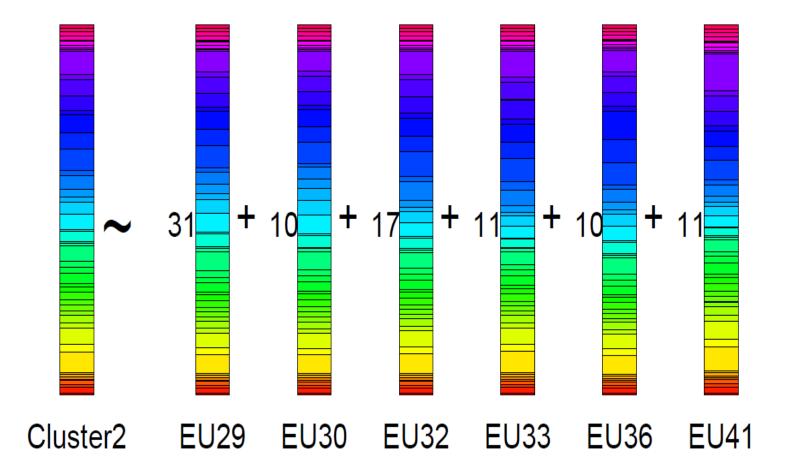


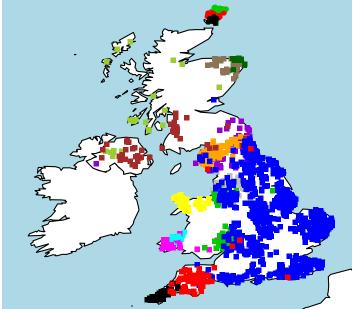
Hospital based sampling as controls for an association study with FineSTRUCTURE used to identify populations

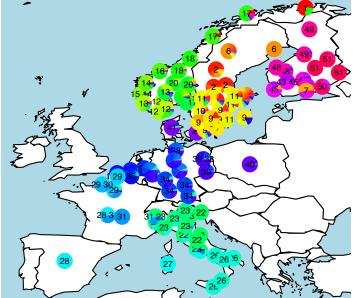
## British palettes painted with a continental European panel



Mixture modelling of an English palette based on European palettes using Non-Negative Least Squares

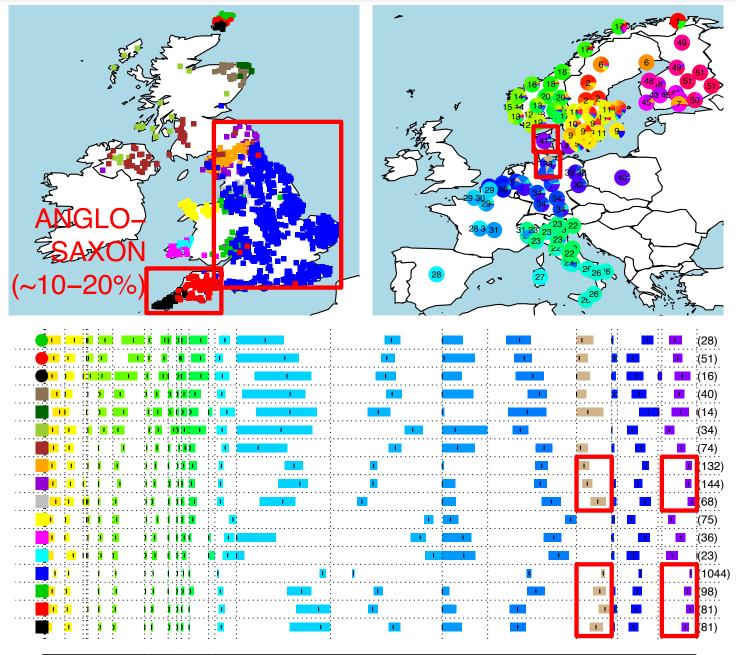




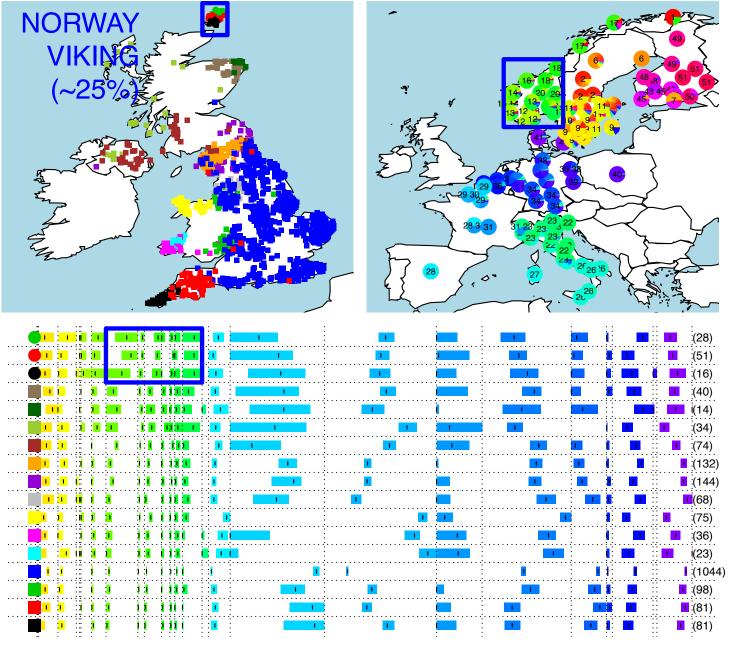


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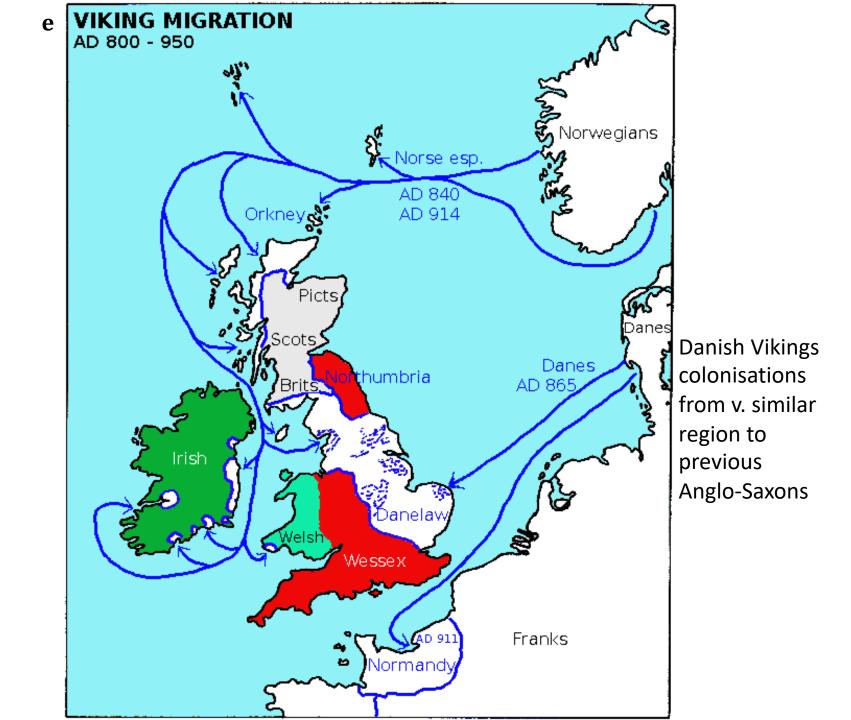
<b>x</b> 9 10 <b>1 2</b> 314 15 16171820212328 29 30 31 32 33 35	36 38	41 4
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39	101112314	15 <sup>-</sup>	161718	<b>20</b> 212:	328	29	30	31	32	33	35	36 (	88	41 4
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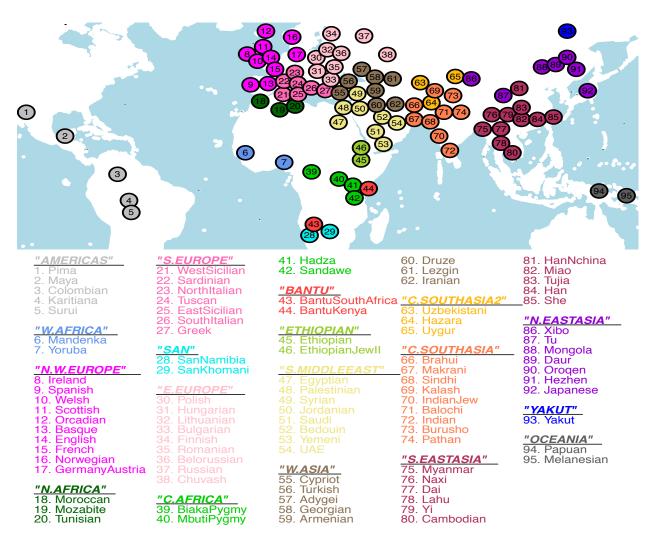


	<b>3</b> 9	1011 12314	15 16171	<b>82</b> 0212328	29	30	31	32	33 3	35 36	<mark>3</mark> 8 41 4
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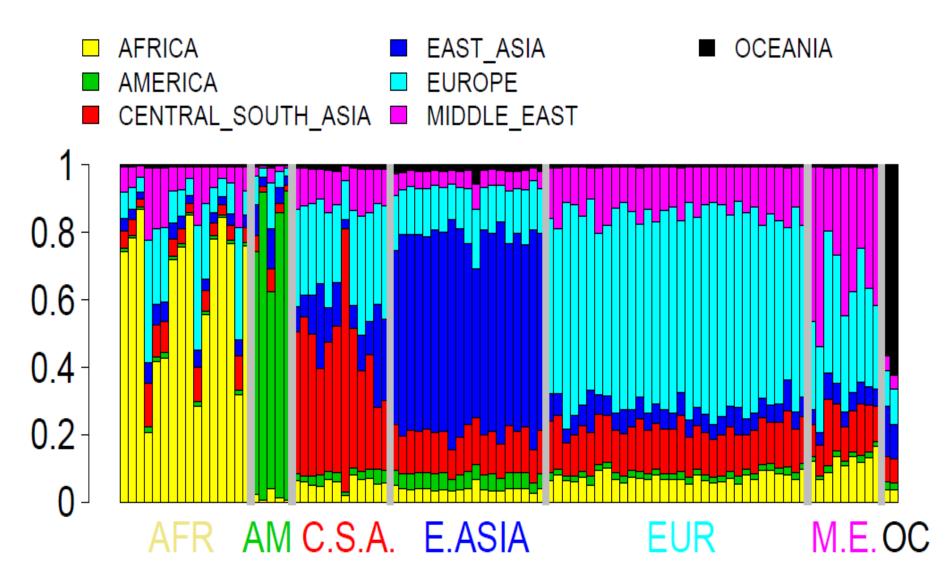
#### World-wide dataset application (HGDP+more)

#### $\approx$ 475K SNPs on 1490 individuals from 95 pops (5-45 inds/pop)

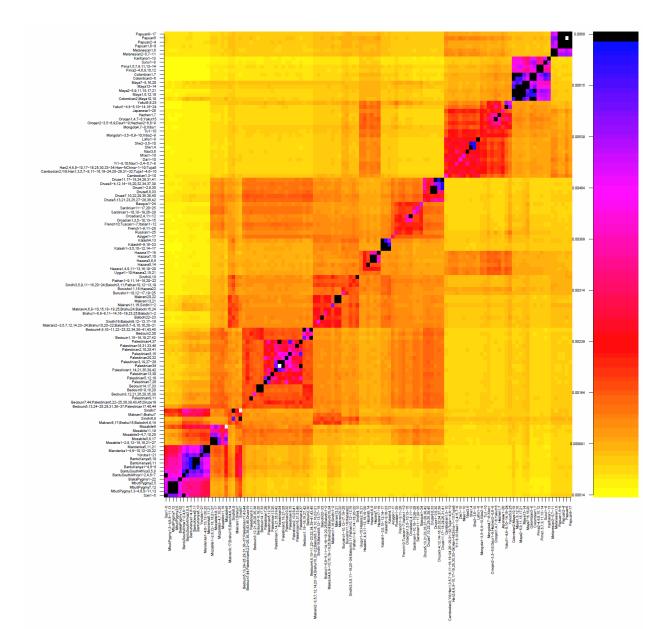


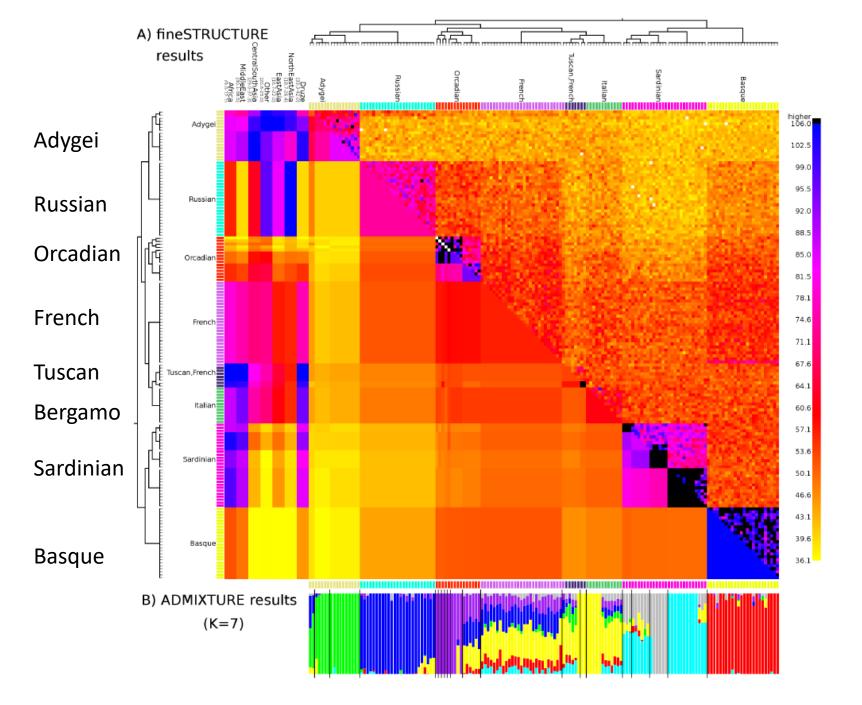
#### **CREDIT: Christian Capelli, George Busby**

#### Worldwide palettes

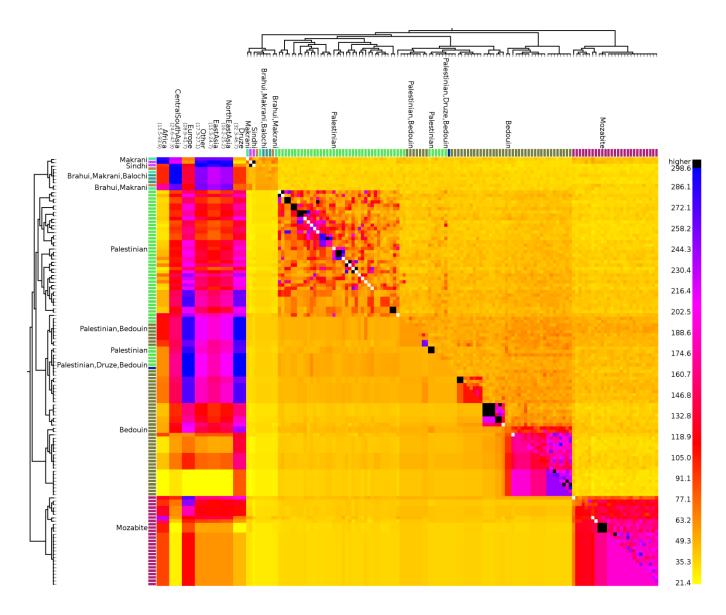


#### 169 populations inferred in HGDP data

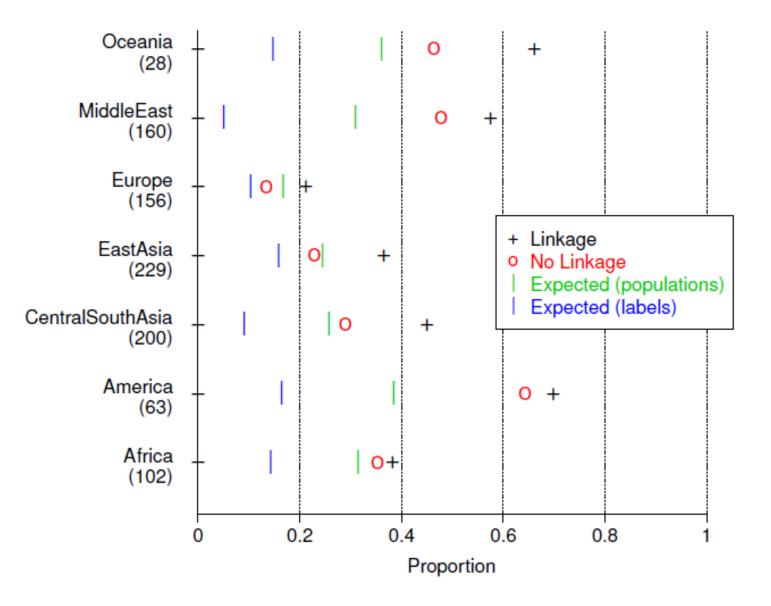




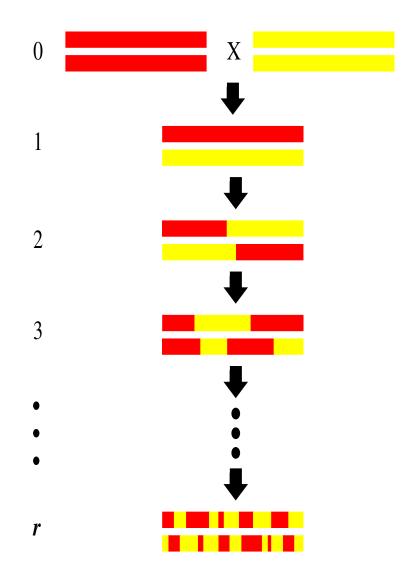
#### **HGDP Middle east**

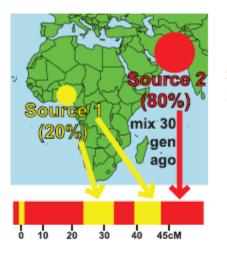


#### Half-matching based on coancestry matrix



## Information on time since mixture given by spatial structure of ancestry along the chromosome





#### Globetrotter

Simulated admixture 30 generations ago

Mixture modelling of genomic palettes





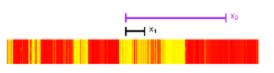
Raw painting

Fitting of spatial structure of variation in palettes along the chromosome

+70 + 9



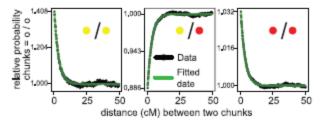
Cleaned painting



6

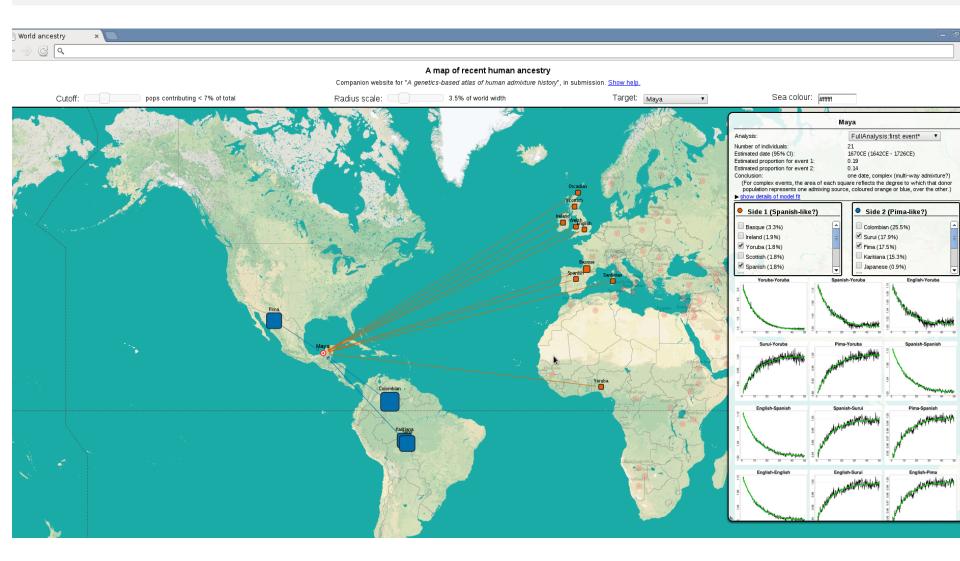
+ 5

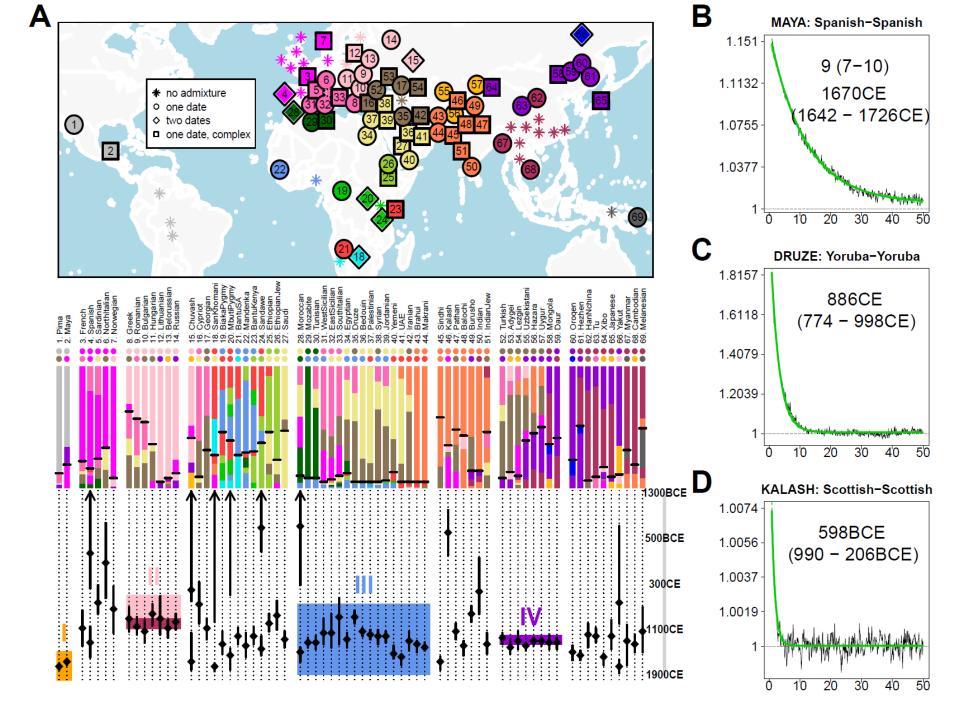
+ 6



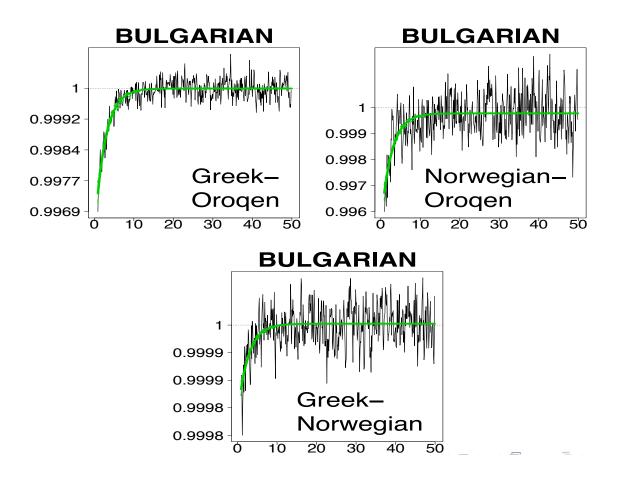
#### http://admixturemap.paintmychromosomes.com

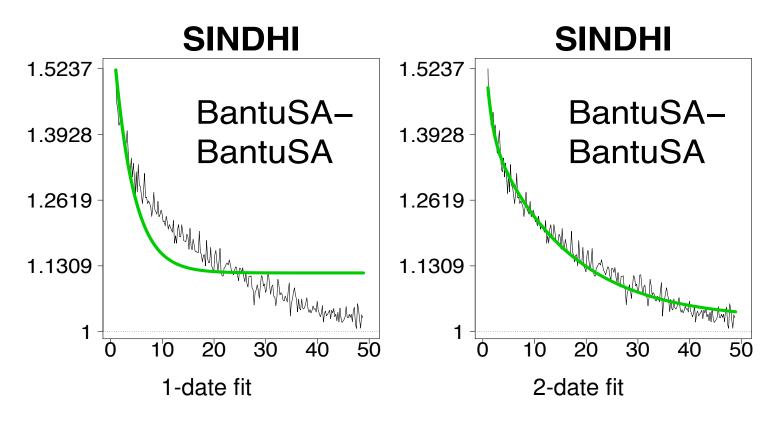
#### (Hellenthal et al 2014)



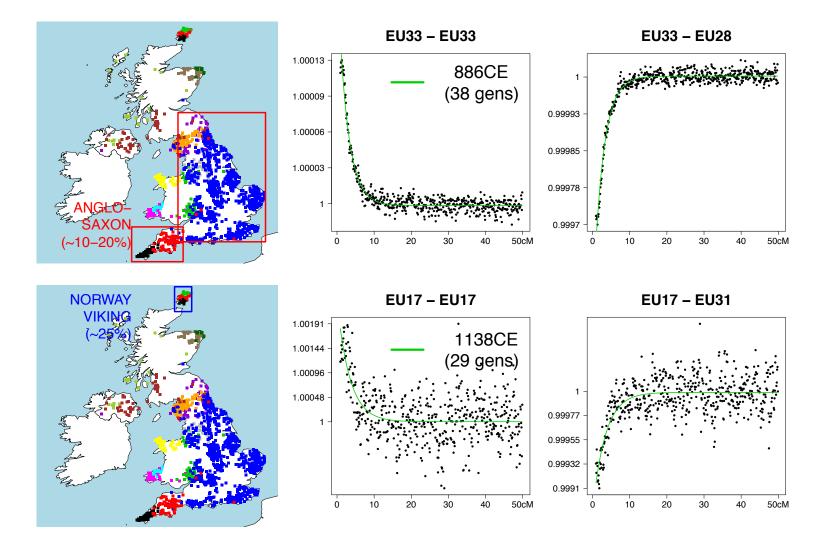


## Can also identify complex events such as multi-way admixture





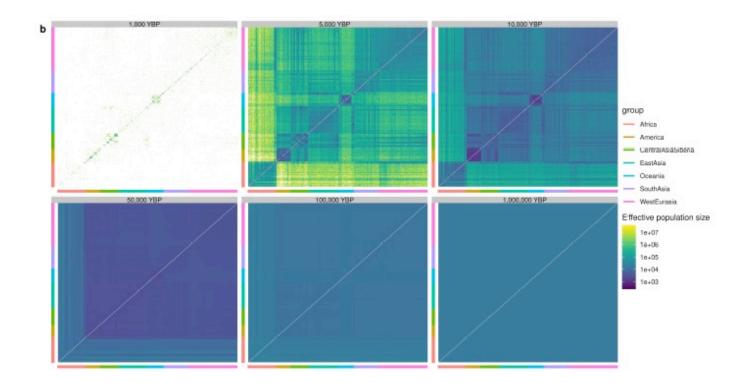
• can fit curves with sum of two exponential distributions

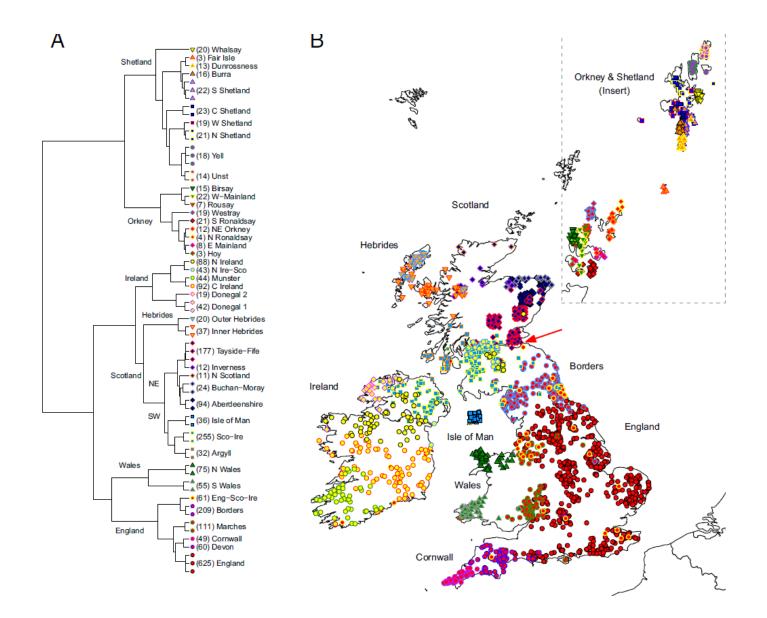


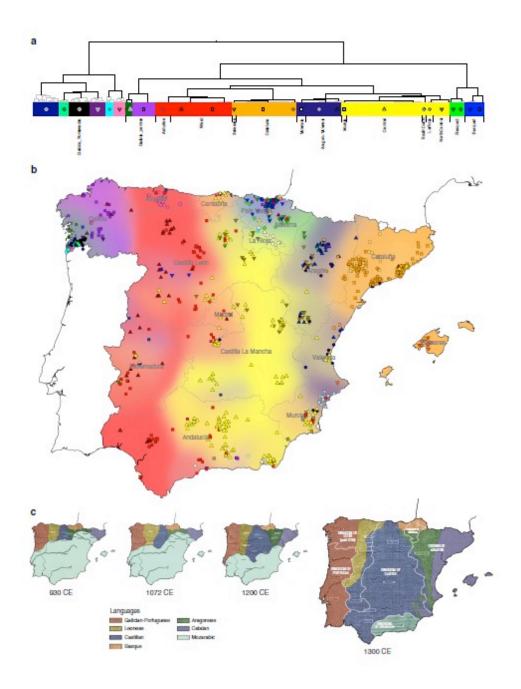
## Conclusions

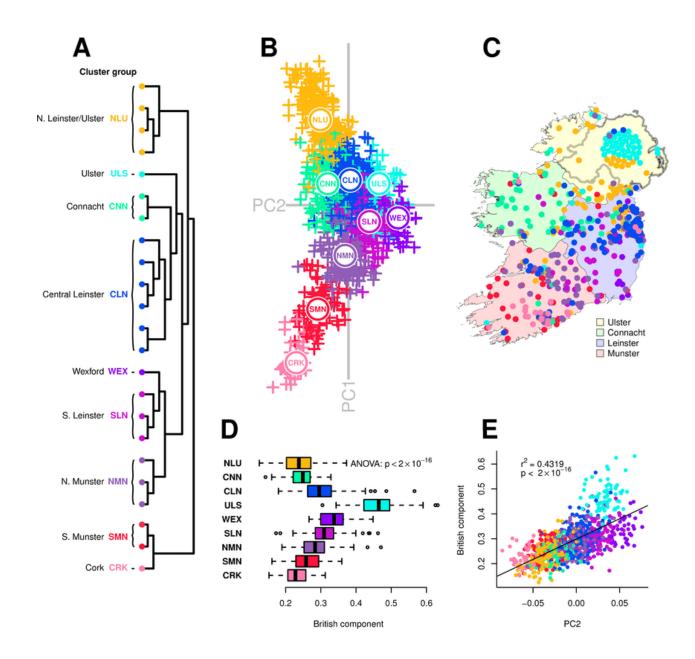
Can use chromosome painting to

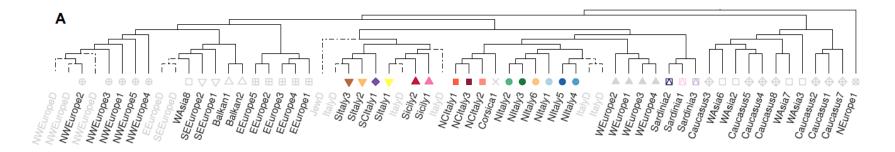
- Distill ancestry information
- Cluster based on genetic similarity
- Visualise genetic drift
- Identify mixtures
- Date mixture events
- Reconstruct history

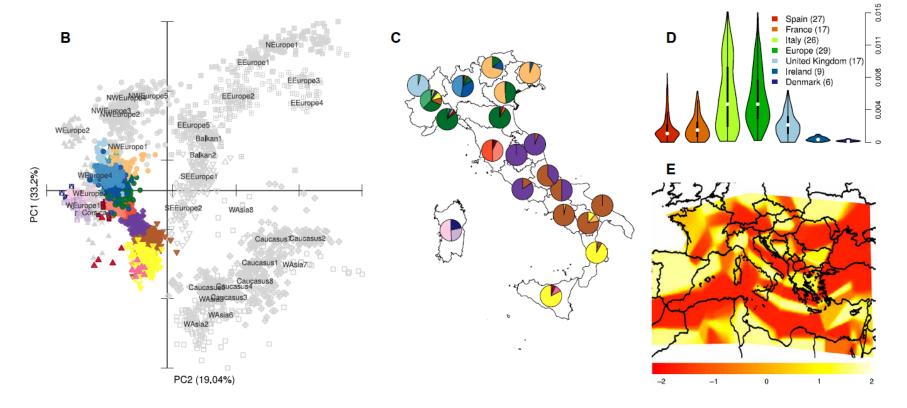


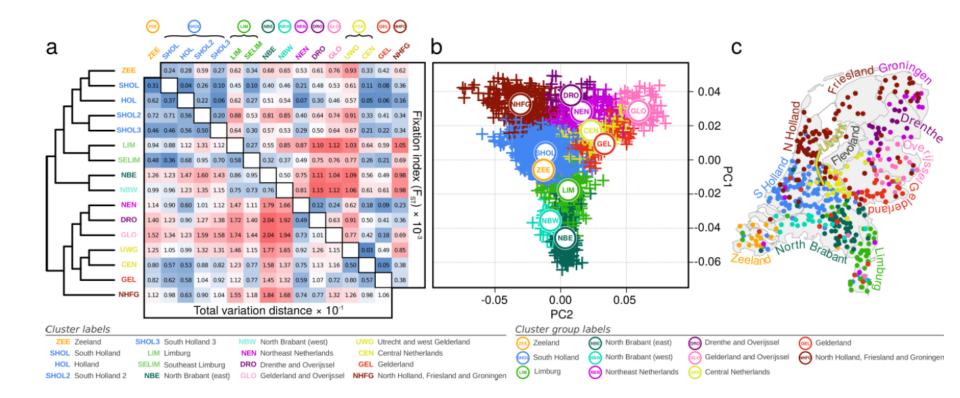


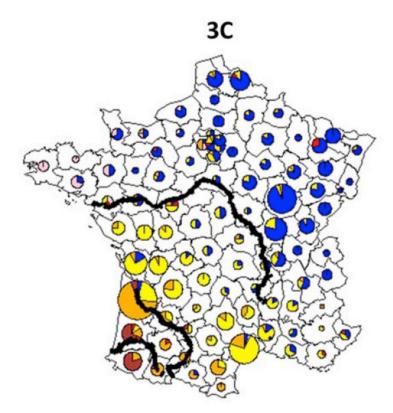


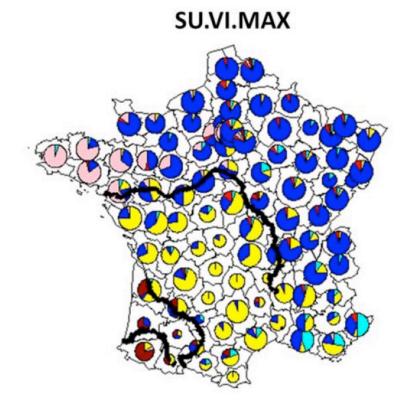








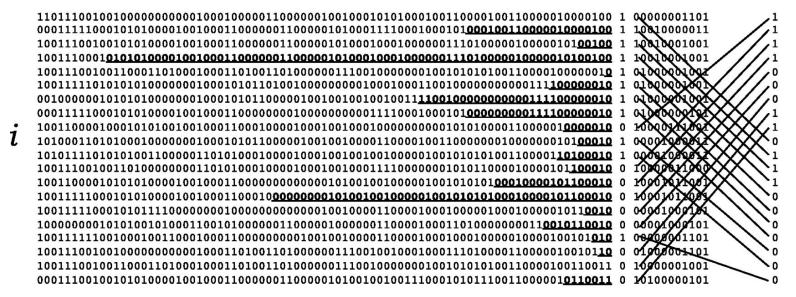




## Positional Burrows Wheeler Transform

A set of haplotype sequences sorted in order of reversed prefixes at position k, showing the set of values at k isolated from those before and after, and on the right hand side how the order at position (k + 1) is derived from that at k as in Algorithm 1.

 $y^{k+1}[k+1]$  $u^{k}[k]$ 

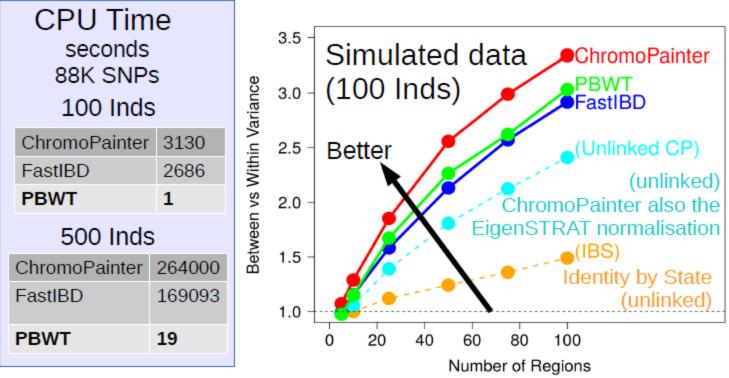




Richard Durbin Bioinformatics 2014;30:1266-1272

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## Bioinformatics



HGDP Data (938 Inds, 800K SNPs)

ChromoPainter	FastIBD	PBWT	CP Unlinked
0.35		0.24	0.21

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